



2



KELLY
LANZING
DUNBAR
CHENG

BATMAN

BEYOND

NEO-GOthic



THE KINGDOM OF
KILLER CROC!

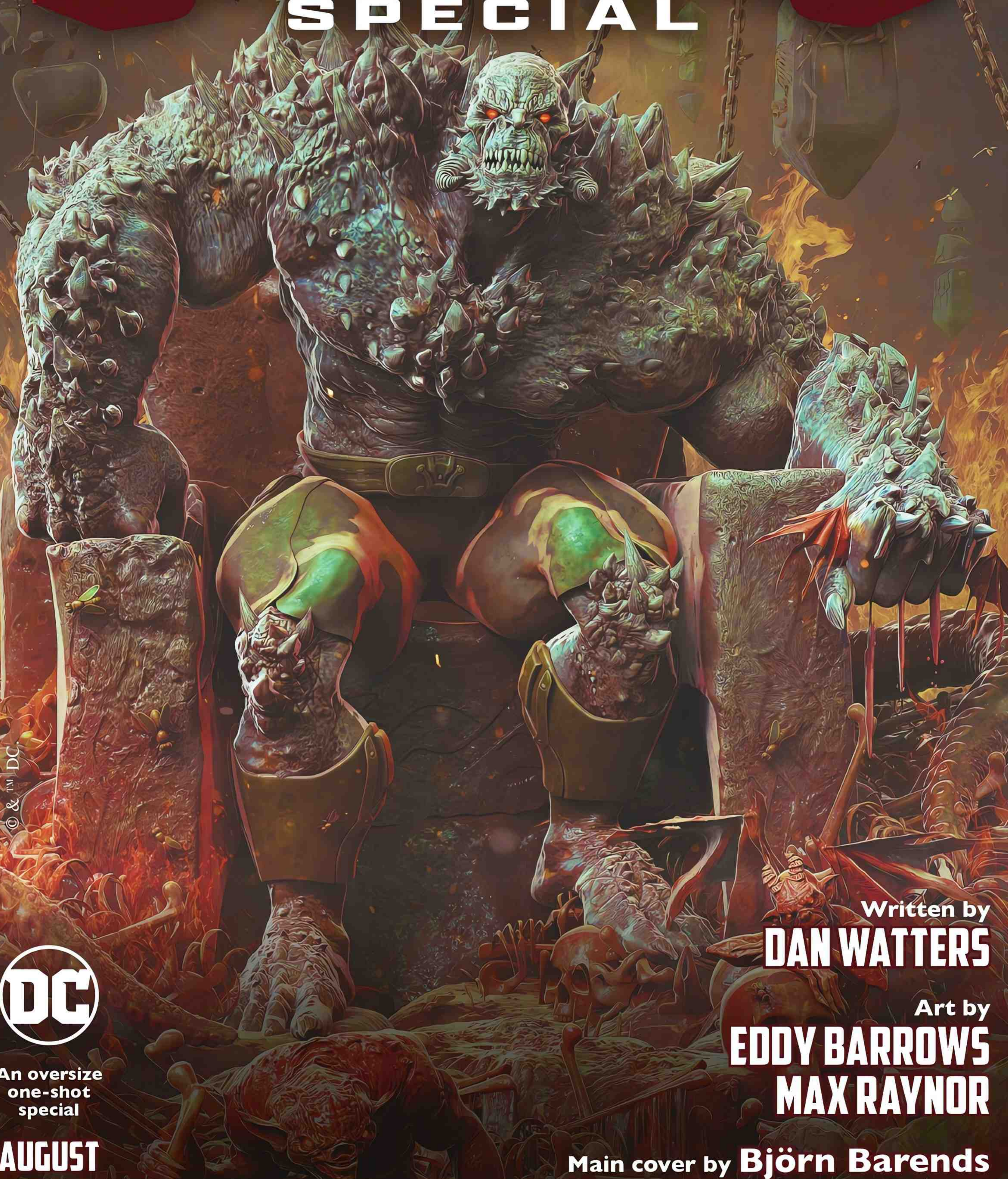
13+
TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



An oversize
one-shot
special

AUGUST

Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**

Once, this city was alive.



It was a place our children were proud to call home.



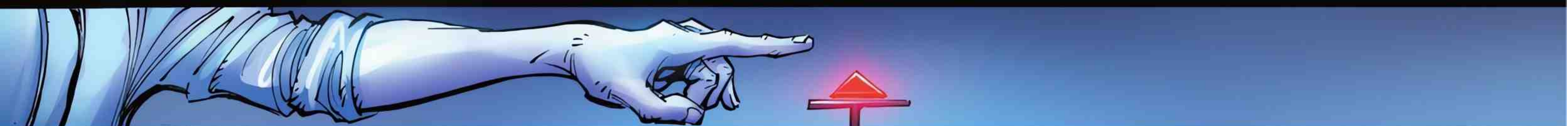
But now...



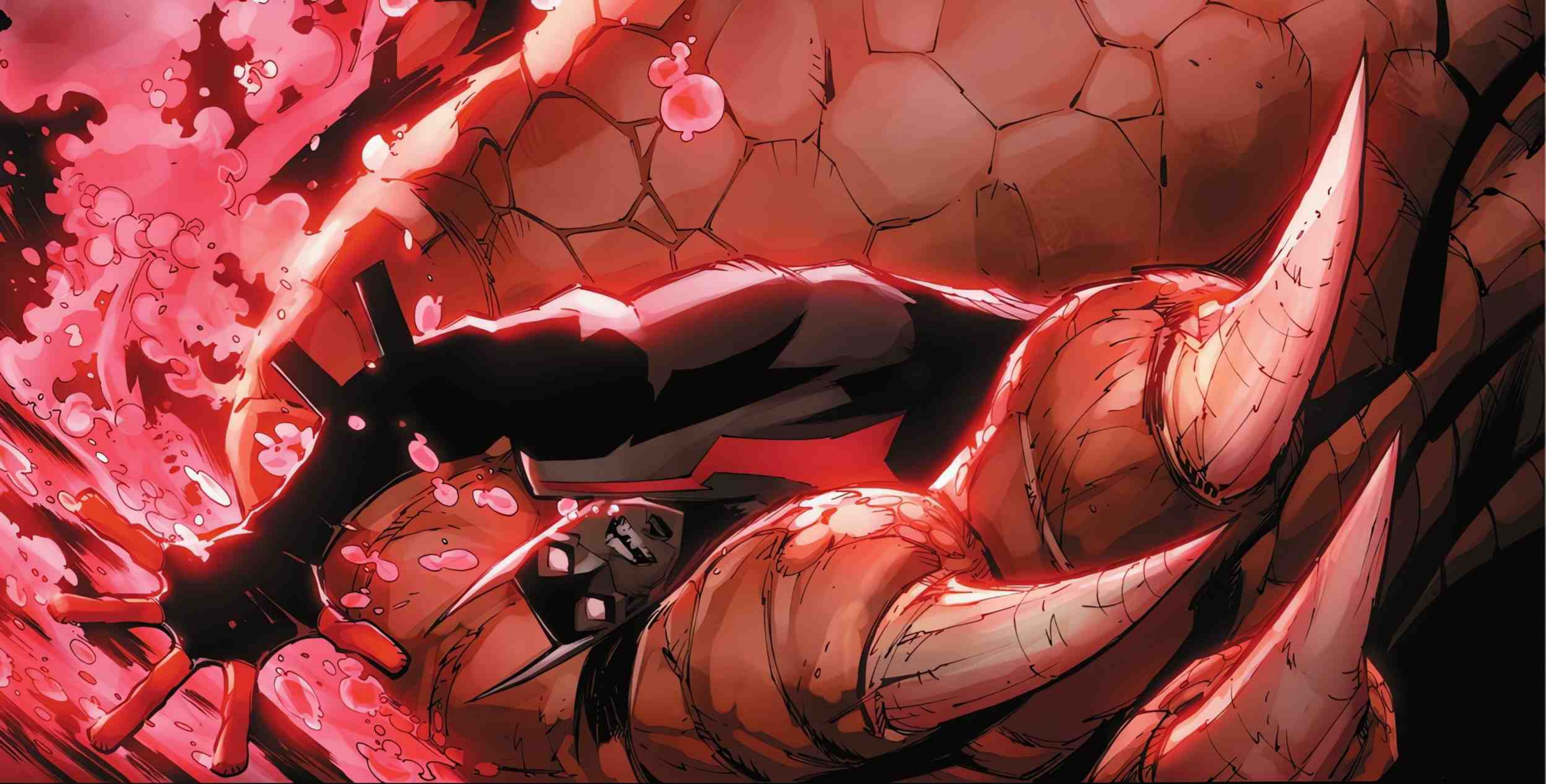
...Gotham is a place of *shadows*.



Don't you want to step into the *light*?



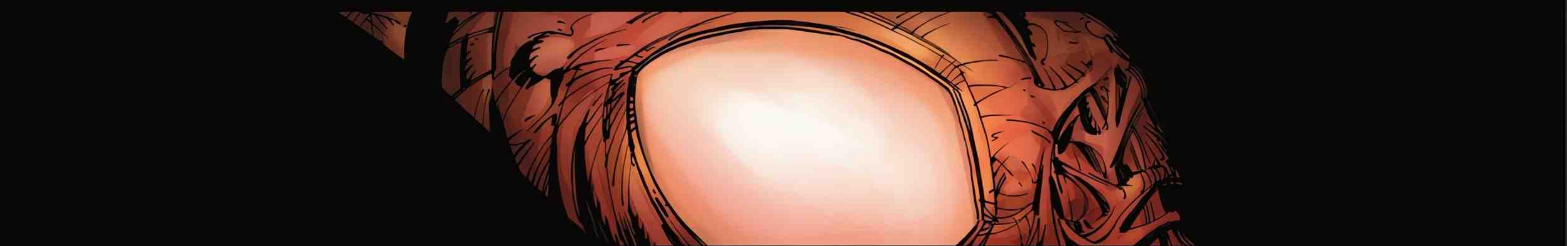
Together, we can leave the *darkness* where it *belongs*.



Buried.



Right next to the *sins* of our *past*.

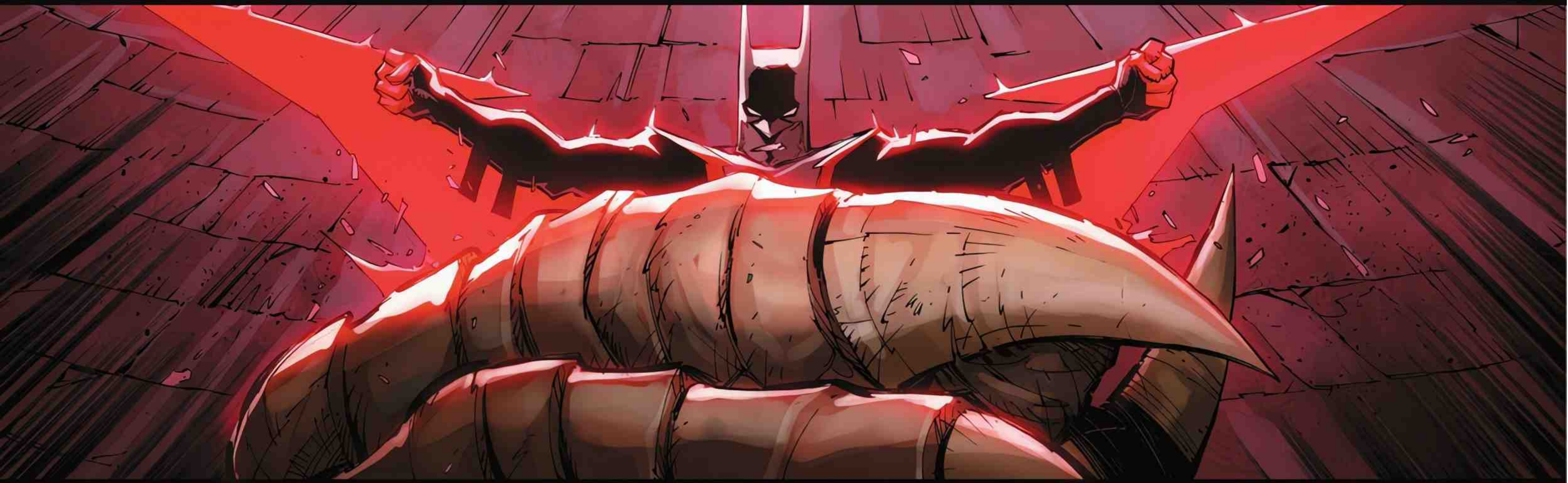


This city doesn't have to be defined by what's come before.

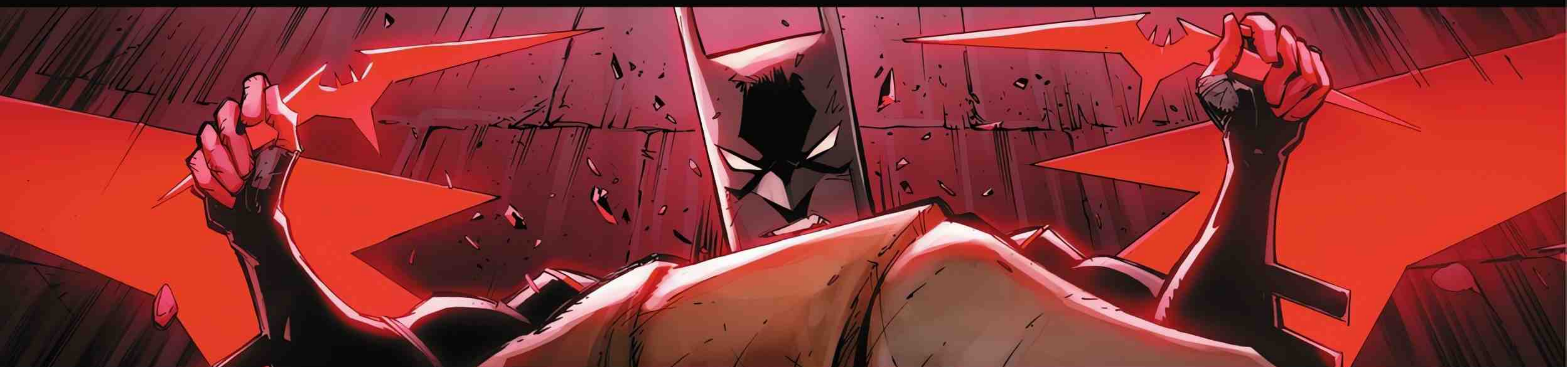


We don't have to listen to our loudest ghosts.

Instead, my friends, we will choose the *light*.



We will have the *courage* to destroy that which no longer *serves* us.



And we will have the vision to *begin again*.



Not as a city of *monsters*.



Nor a city of *heroes*.



But a *city of light*.



DC COMICS
Proudly Presents
BATMAN
BEYOND
NEO-GOthic

Chapter 2: **HERE, THERE BE MONSTERS**

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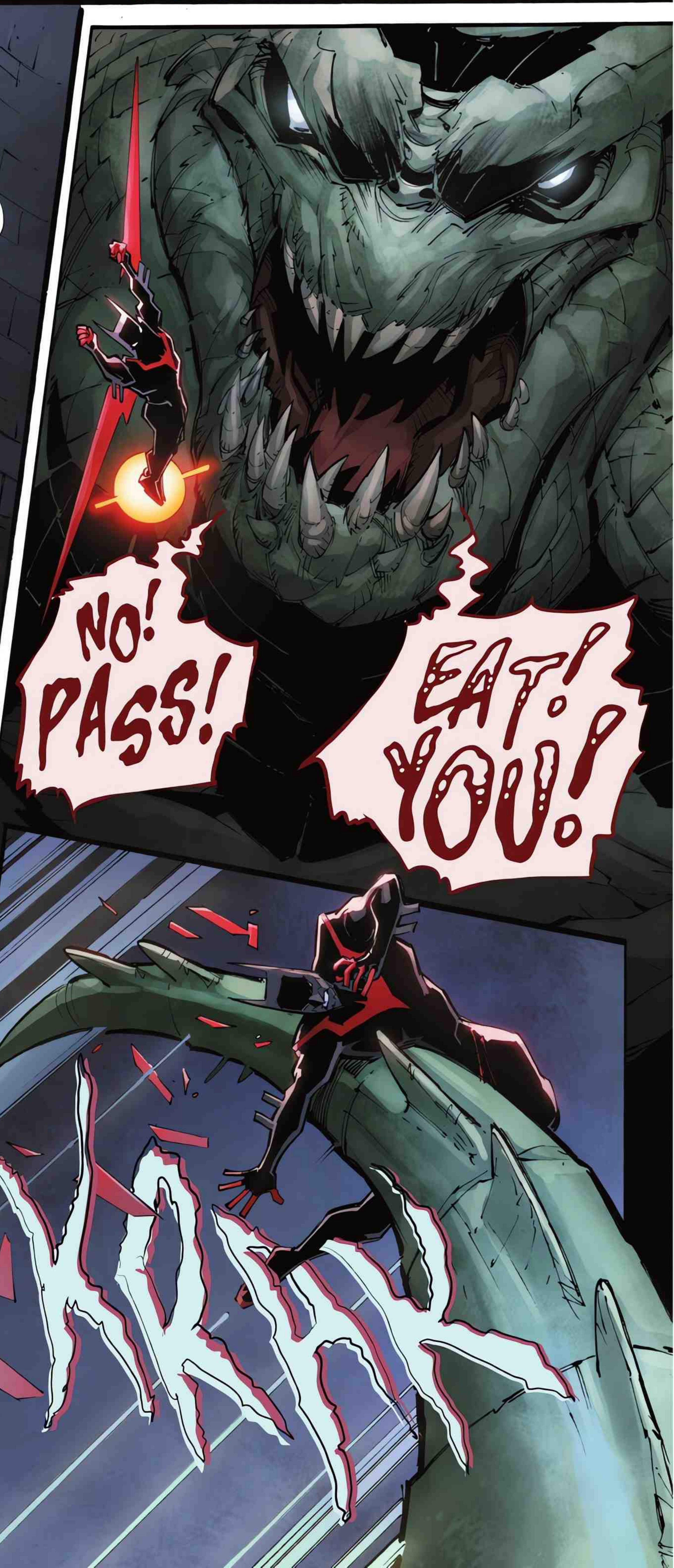
KILLER
CROC.



YOU'RE
**KILLER
CROC!**

HE
THOUGHT YOU
WERE DEAD.
THE LAST GUY...
BATMAN,
I MEAN.

BUT HE ALSO
THOUGHT YOU COULD
BE **REASONED WITH**,
WAYLON. RIGHT? HE
THOUGHT THAT UNDERNEATH
ALL THAT MUTATION
WAS A GOOD--



**NO!
PASS!**

**EAT!
YOU!**





RIGHT.

GUESS
MR. JONES--
KOFF--
--ISN'T HOME
ANYMORE.

**NO!
FOOD!
FOR!
MONTHS!**

THE TOMB
IS **MINE**
AND CLOSED
FOREVER.

YOU ARE
NOTHING BUT
BONES!

WAYNE
ENTERPRISES



COME
ON,
TOPSIDE,
LOOK
SHARP!



AND MOVE
FAST, CUZ THAT
WAS BASICALLY
ALL MY LIGHTER
FLUID!

WE
MAKE IT
INTO THESE
TUNNELS, RIGHT
THE FRACK
NOW...

...OR I
DON'T KNOW
THAT **EITHER**
OF US GET OUT
AT ALL!

BRUCE...
WHAT THE
HELL DID
YOU DO...

**FIND THE
BATMAN...**

**...EAT THE
BATMAN...**

**...EAT
YOUR
LITTLE
BONES.**

HELL OF A TRICK, KYLE. HAVEN'T SEEN A ZIPPO BLOWTORCH SINCE MIDDLE SCHOOL SCIENCE CLASS.

GONNA HAVE TO TEACH ME HOW YOU PULLED THAT OFF.

WHAT CAN I SAY, A CAT'S GOTTA HAVE **SOME** SECRETS. SPEAKING OF--



--DON'T SUPPOSE YOU'VE GOT SOME KIND OF **WAY OUT** OF THIS PLACE?



OUT?!
I THOUGHT YOU WERE MY GUIDE TO THE UNDERGROUND.

YOU TOLD ME YOU COULD HELP FIND THOSE **MISSING KIDS**.

YEAH. THAT WAS **BEFORE** THE **GIANT MONSTER**.

THE KIDS ARE PROBABLY **DEAD** BY NOW. HELL, ODDS ARE, THE **LIZARD MINOTAUR** ATE THEM BEFORE WE EVER GOT HERE.

COME ON. I SMELL FRESH AIR THIS WAY. WE GOTTA KEEP MOVING IF WE DON'T WANNA JOIN THEM.



NO.



"THE TOMB IS MINE AND CLOSED FOREVER."



THAT'S WHAT HE SAID, UNDERNEATH ALL THAT GROWLING.

"THE TOMB."



WHICH MEANS THIS PLACE GOES **DEEPER.**

AND HE'S **STARVED**, WAYLON JONES IS. THOSE KIDS WEREN'T A MEAL AND HE'S NOT THE END OF THE LINE.

YOU DON'T KNOW.

I **DO.**



THE GUY BEFORE ME. THE BATMAN WHO FOUGHT THAT MONSTER. HE **MADE** THIS PLACE.

AND TRUST ME, THE OLD MAN DIDN'T DO THINGS FOR NO REASON. AND HE MADE A **LOT** OF MISTAKES.



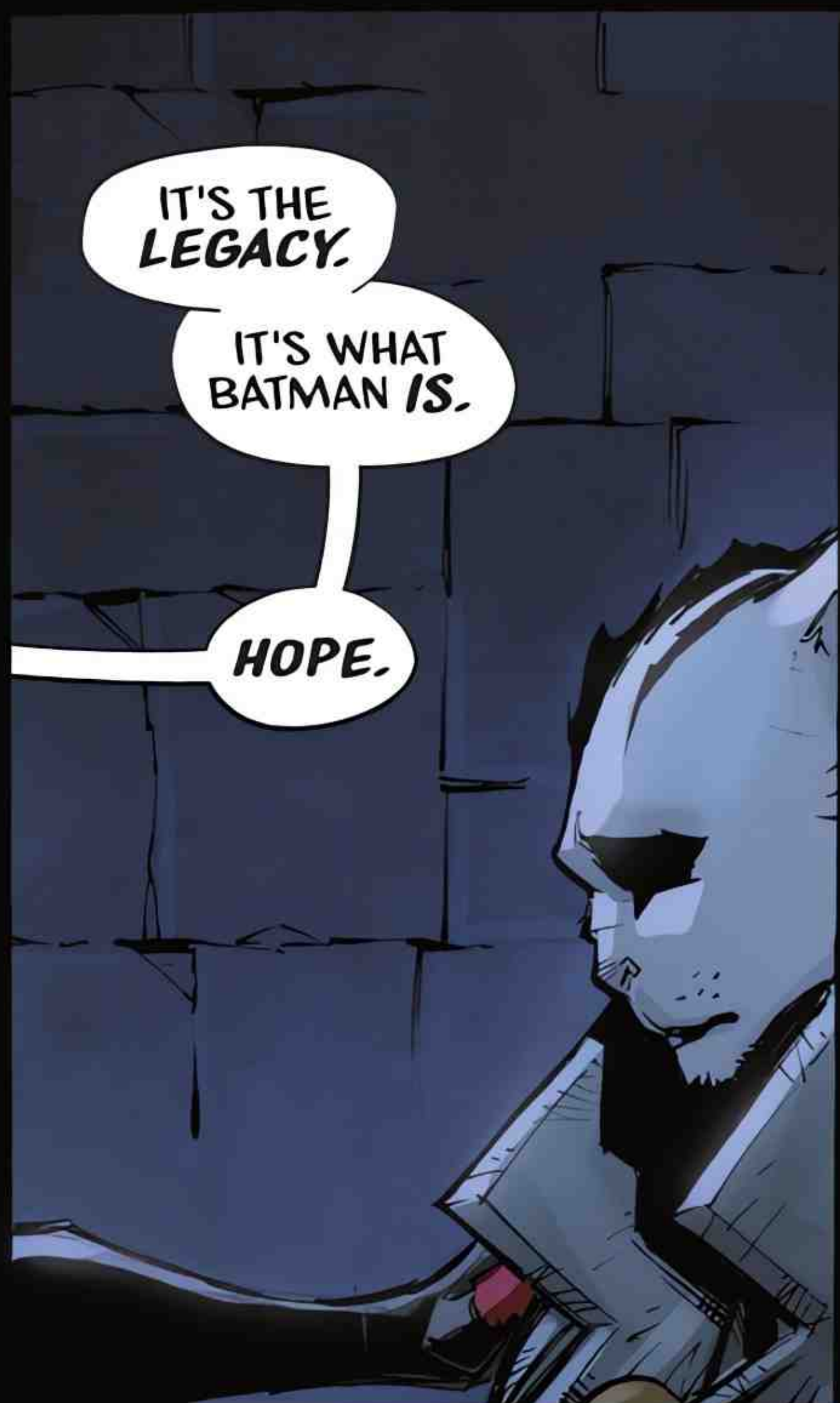
CROC'S **NOT** A MINOTAUR STALKING A LABYRINTH.

HE'S A **GUARD DOG**, LEFT HERE WAY TOO LONG.



DO YOU GET IT? IF THERE'S A WAY FORWARD... **ANY** WAY FORWARD...

...I CAN'T TURN BACK.



IT'S THE **LEGACY.**

IT'S WHAT BATMAN **IS.**

HOPE.



EVEN WHEN THE LAST GUY GOT IT **WRONG?**



ESPECIALLY WHEN THE LAST GUY GOT IT **WRONG.**

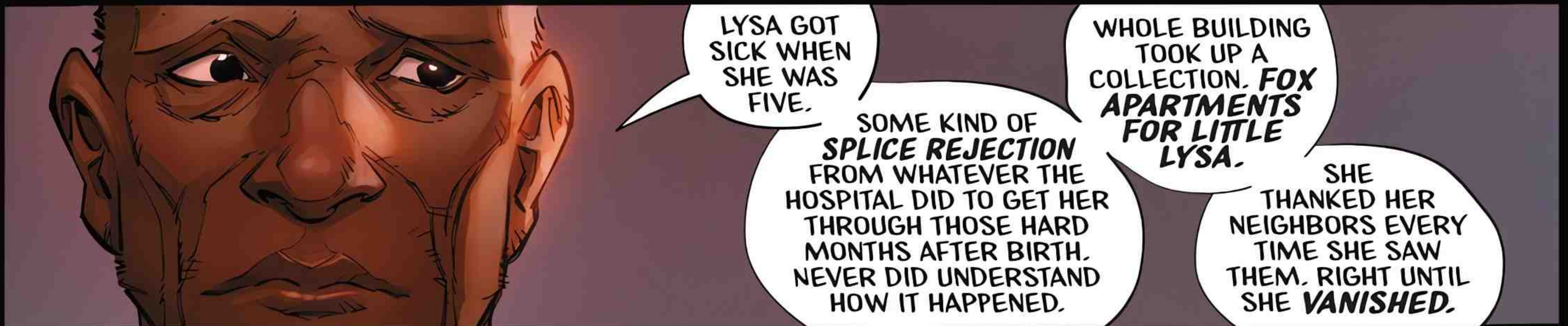


CONNOR GOT STUCK IN THE TRASH VENT ONCE.

HE WAS SMALL ENOUGH TO FIT, BACK THEN. TOOK SEVEN HOURS TO GET HIM OUT--SMELLED LIKE I'D NEVER GET THE STENCH OUTTA MY NOSE.

BUT HE JUST **LAUGHED** THE WHOLE TIME. SO I DID TOO. EVEN IN THAT STUPID CHUTE...

...THAT BUILDING WAS **HOME**.

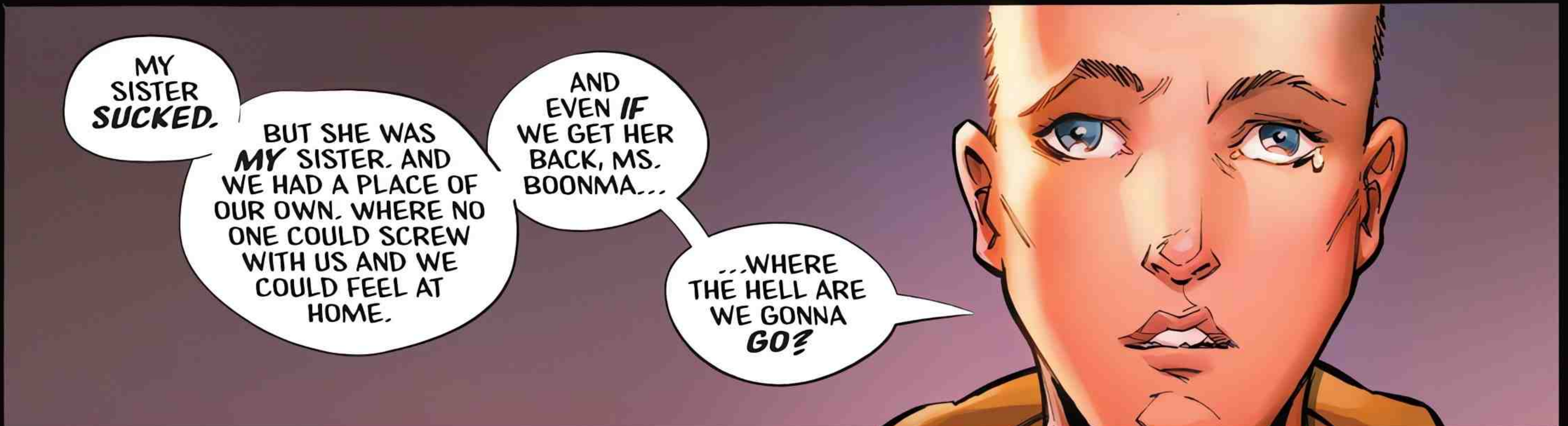


LYSA GOT SICK WHEN SHE WAS FIVE.

SOME KIND OF **SPLICE REJECTION** FROM WHATEVER THE HOSPITAL DID TO GET HER THROUGH THOSE HARD MONTHS AFTER BIRTH. NEVER DID UNDERSTAND HOW IT HAPPENED.

WHOLE BUILDING TOOK UP A COLLECTION. **FOX APARTMENTS FOR LITTLE LYSA.**

SHE THANKED HER NEIGHBORS EVERY TIME SHE SAW THEM. RIGHT UNTIL SHE **VANISHED**.

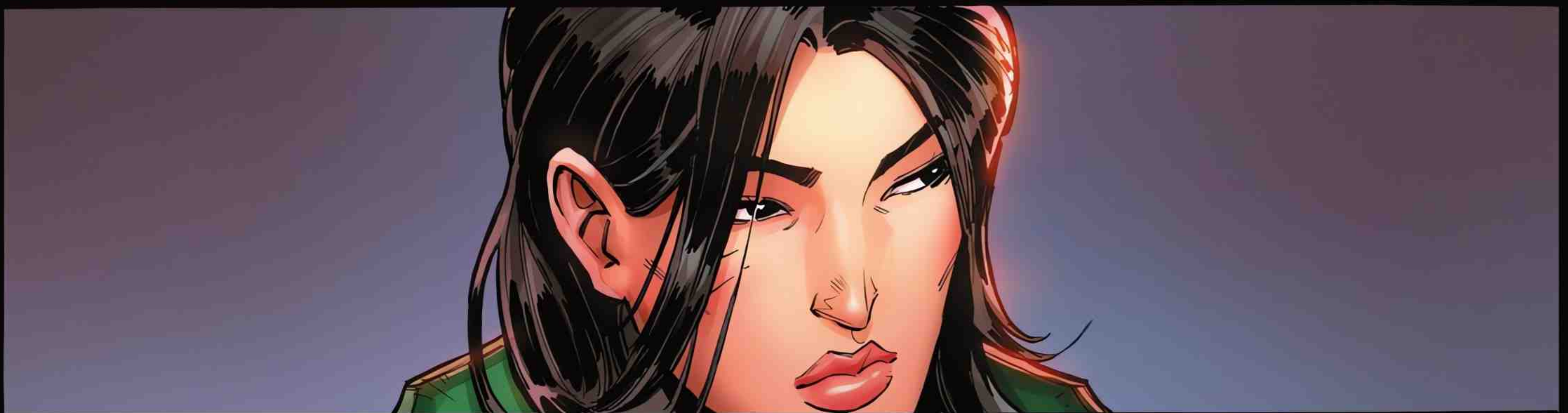


MY SISTER **SUCKED**.

BUT SHE WAS **MY** SISTER. AND WE HAD A PLACE OF OUR OWN. WHERE NO ONE COULD SCREW WITH US AND WE COULD FEEL AT HOME.

AND EVEN **IF** WE GET HER BACK, MS. BOONMA...

...WHERE THE HELL ARE WE GONNA **GO?**



I LOST MY NEIGHBORHOOD TO JOKERZ WHEN I WAS A TEENAGER. SO I PROMISE YOU, I WILL NEVER STOP FIGHTING THIS INJUSTICE.

I KNOW THIS LOOKS LIKE A LOSS. AND I KNOW IT **FEELS** LIKE A LOSS.

BUT BATMAN IS LOOKING FOR YOUR CHILDREN. AND I AM GOING TO HELP YOU GET JUSTICE AGAINST LUMOS.

WE **WILL** GET JUSTICE FOR THIS.



REMEMBER THAT.

NOW MORE THAN **EVER**.



COMING SOON A CITY OF LIGHT

IS THAT...
IS IT SUPPOSED
TO **SHAKE** LIKE
THIS?

**EVERYONE
STAY CALM!**
IT'S JUST AN
AFTERSHOCK!

GOTHAM
HASN'T HAD AN
EARTHQUAKE
IN **THIRTY
YEARS!**

THEN
WHAT THE
HECK DO
YOU CALL
THIS?!

MS.
BOONMA?
MS. BOONMA,
IT'S GETTING
WORSE. WHAT
ARE WE SUPPOSED
TO **DO?!**

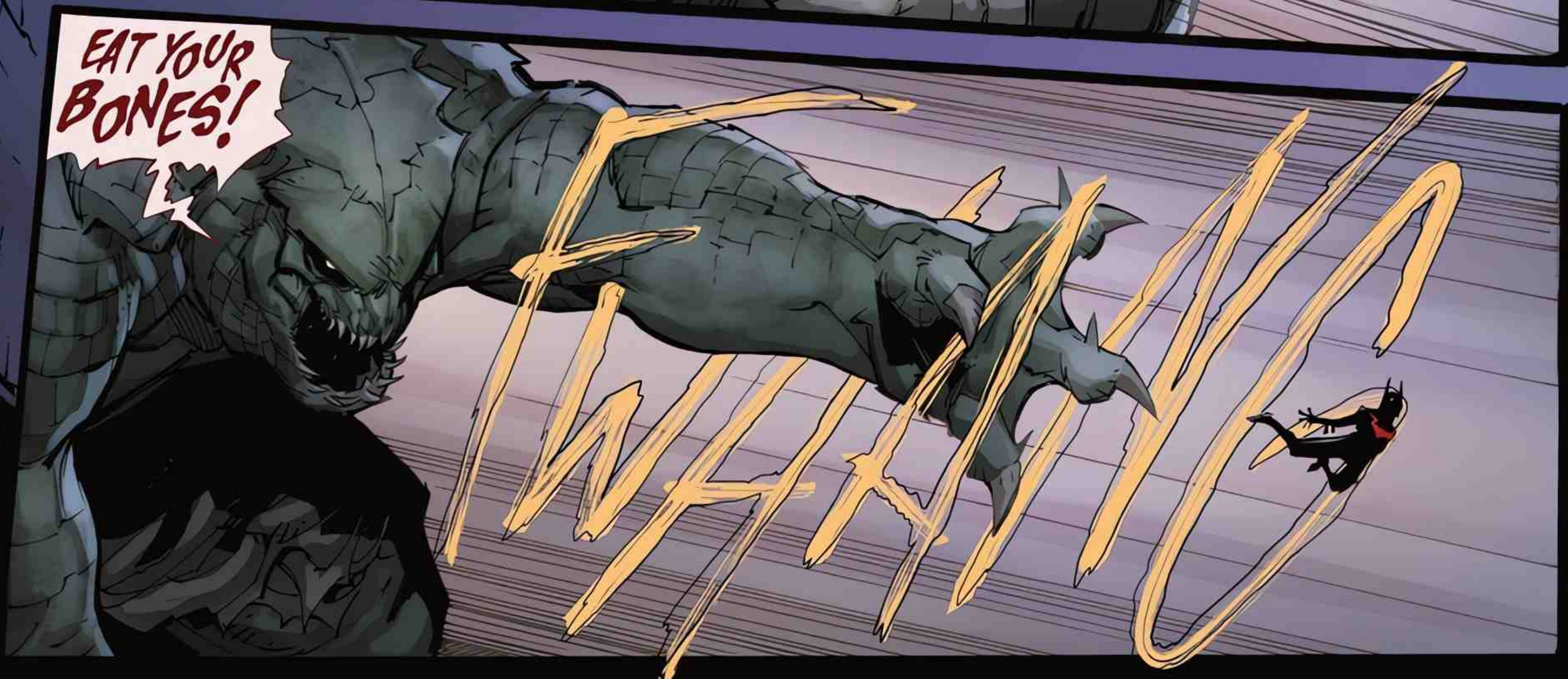
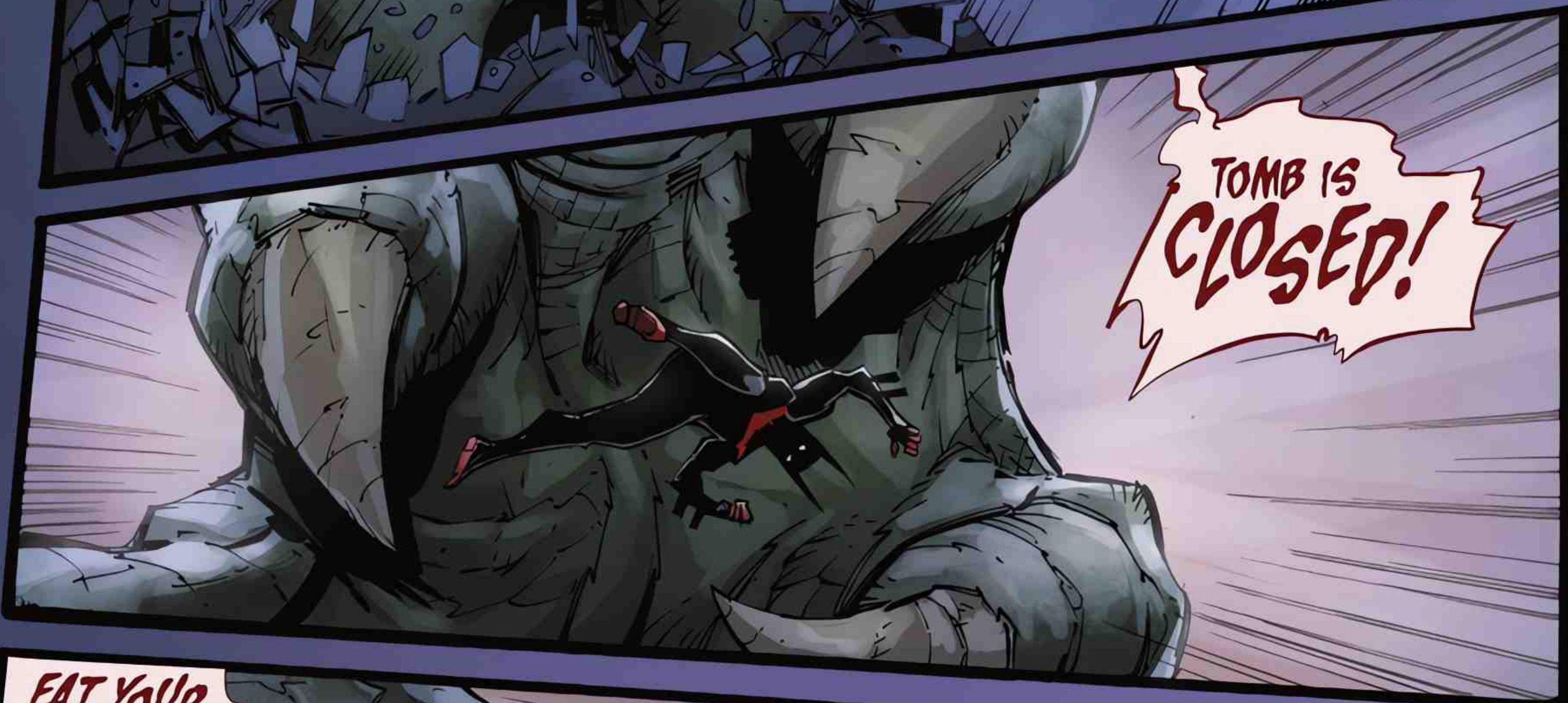
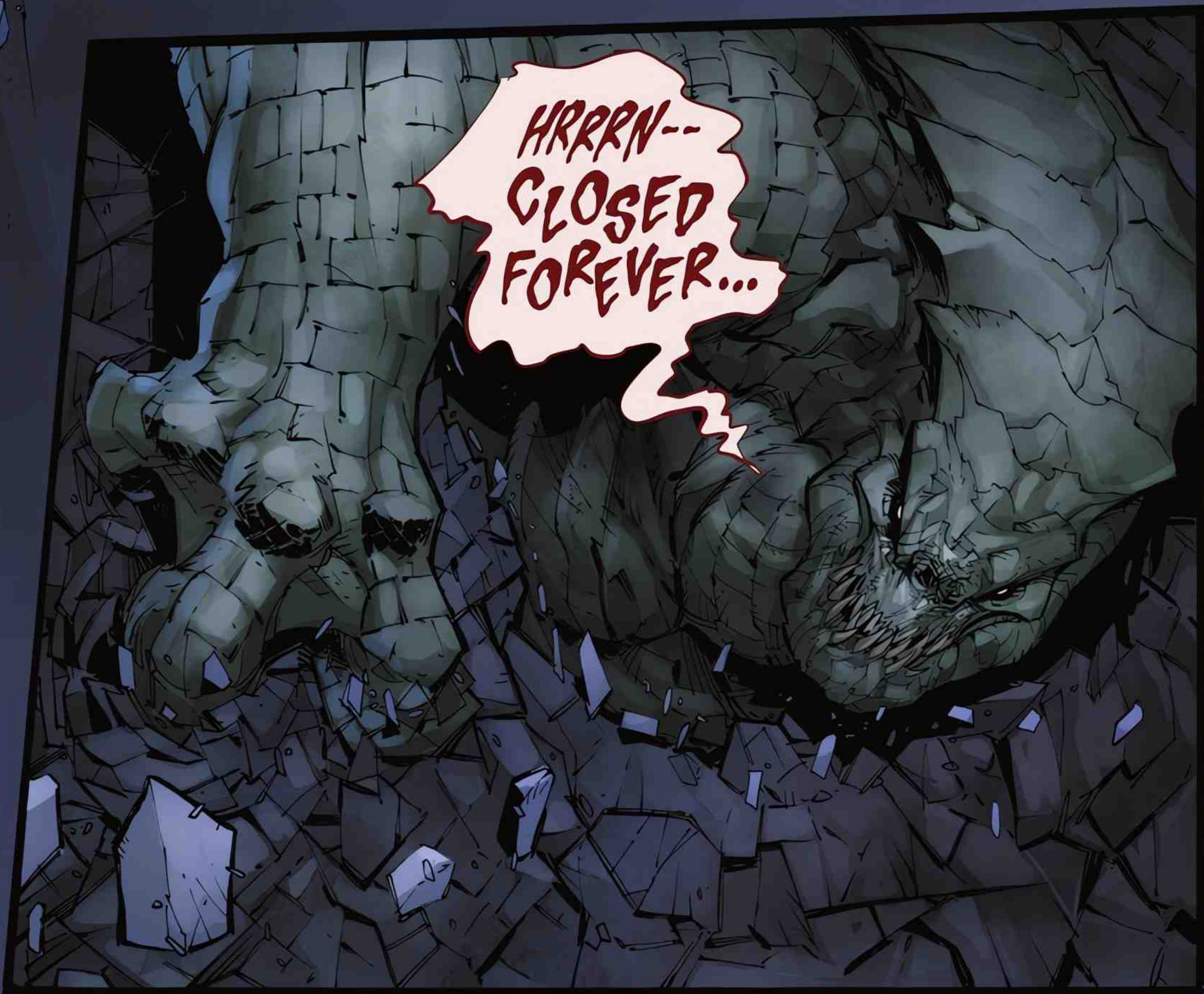
OH GOD.
OH MY
GOD.

BATMAN'S
STILL DOWN
THERE.





FEAST
ON THE
BAT!



TERRY!

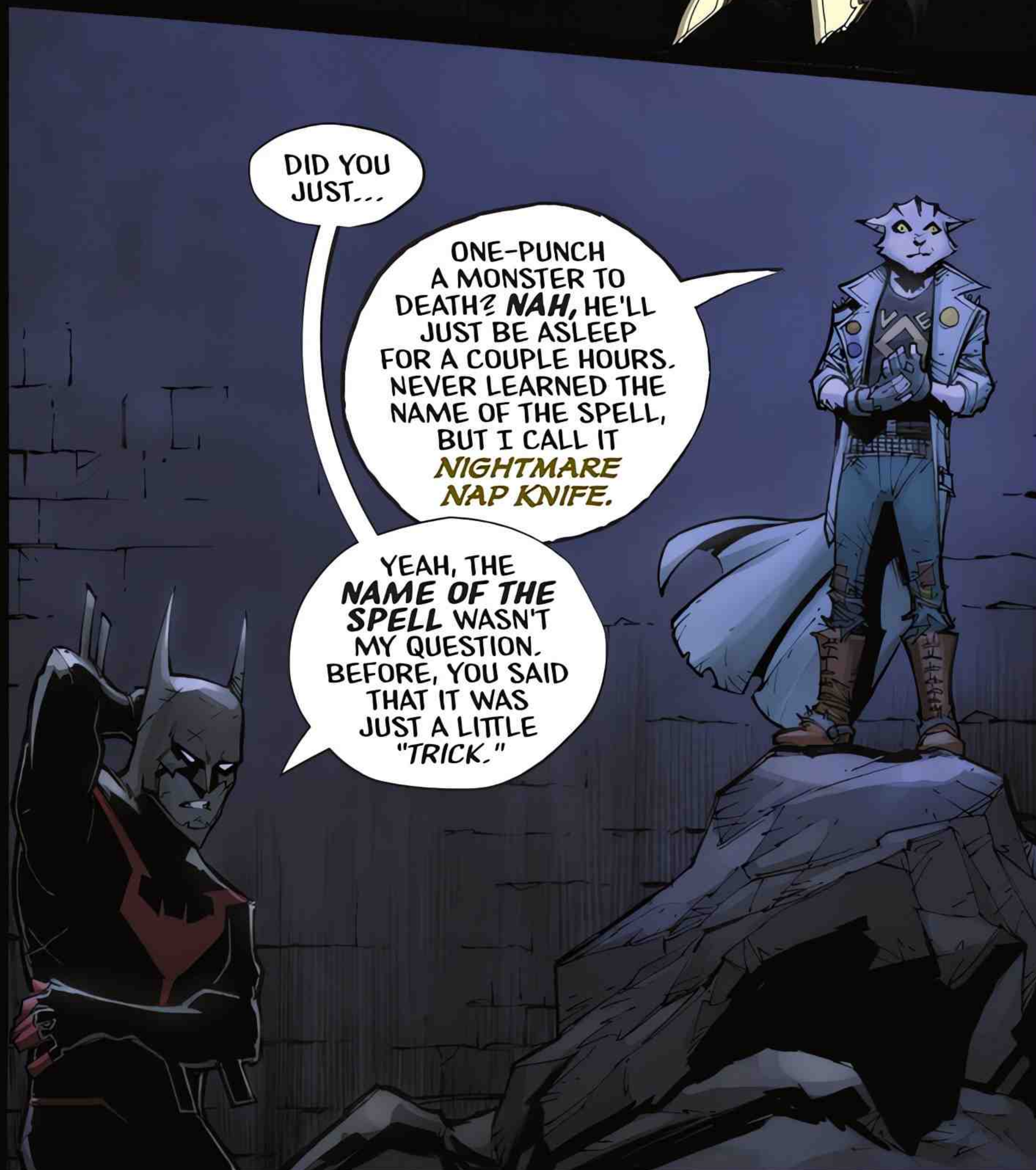
BOOF

HRNNN--

KYLE,
RUN!

ALL RIGHT,
YOU OLD
*&, HERE
WE GO.





DID YOU JUST...

ONE-PUNCH A MONSTER TO DEATH? **NAH**, HE'LL JUST BE ASLEEP FOR A COUPLE HOURS. NEVER LEARNED THE NAME OF THE SPELL, BUT I CALL IT **NIGHTMARE NAP KNIFE**.

YEAH, THE **NAME OF THE SPELL** WASN'T MY QUESTION. BEFORE, YOU SAID THAT IT WAS JUST A LITTLE "TRICK."



WHAT, DON'T TELL ME YOU'VE NEVER SEEN A **MAGICAL CATBOI** BEFORE?



OF COURSE MAGIC IS REAL.

OF **COURSE** IT IS.

OBVIOUSLY.



SO, IS THERE SOME KIND OF BATMAN RULE BOOK ON WHAT TO DO WITH SLEEPING MONSTERS?

WE MAKE IT BACK UP, WE CAN BRING IN A SPICER SPECIALIST. TECH'S GOTTEN A LOT BETTER SINCE THIS PLACE WAS BUILT.

THOUGH I'M STILL WONDERING IF CONTAINING CROC WAS EVEN THE POINT. YOU HEARD WHAT HE SAID...



... "THE TOMB."

A CAGE FOR A MONSTER THAT MADE HIM GUARD SOMETHING BATMAN THOUGHT WAS EVEN **MORE** DANGEROUS.



YOU THINK THE TOMB IS SOMEWHERE DOWN **THERE?**

AND I'M GUESSING OUR MISSING KIDS ARE, TOO.



THIS IS GOING TO BE YOUR LAST CHANCE, KID. DOWN THERE... I DON'T KNOW WHAT WE'RE GOING TO FIND. BUT IF MY... **PREDECESSOR**... IS THE ONE WHO BUILT ALL THIS, THERE IS NO WAY IT GETS BETTER BEFORE IT GETS WORSE.

TOPSIDE, THAT'S THE STORY OF MY LIFE.

RUNNING'S FOR THE SMART... AND WE'RE CLEARLY NOT THAT.

I'M WITH YOU. **ALL THE WAY DOWN.**



"BATMAN MEANS HOPE," RIGHT?

THAT'S WHAT THEY TELL ME.



THEN I **HOPE** YOU'RE NOT GETTING US BOTH **KILLED.**

THOUSANDS
WITHOUT HOMES!
A HISTORIC BLOCK
LEVELED!

OH, AND
**YOU SET OFF AN
EARTHQUAKE!**

WHAT THE
HELL ARE YOU
THINKING,
LUMOS?!

I THINK THAT LAST PART ADDED
SOME SIZZLE, DON'T YOU?
ACCIDENT, OF COURSE, BUT
THE **WOW FACTOR**
ALONE...

NOW, IF YOU DON'T MIND, I THINK
I'LL HAVE YOU ARRESTED FOR
TRESPASSING.

YOU'RE
**CRUSHING PEOPLE'S
LIVES,** LUMOS. PEOPLE NEED
HOMES, NOT ANOTHER PARKING LOT.
THIS CITY HAS A **HOUSING CRISIS,** AND
WITH A PRESS OF A BUTTON, YOU JUST--

**SOLVED
IT.**

LEVELING THE PLAYING
FIELD WAS JUST
STEP ONE.

STEP TWO...
WELL, WE WANTED TO
WAIT UNTIL **MAGIC HOUR.**

AND
**MAGIC IT
WILL BE,**
FOLKS!

AS NIGHT
FALLS ON
NEO-GOTHAM,
WITH JUST
ANOTHER PUSH
OF THIS
BUTTON...





...THE
FUTURE
IS **LIT!**

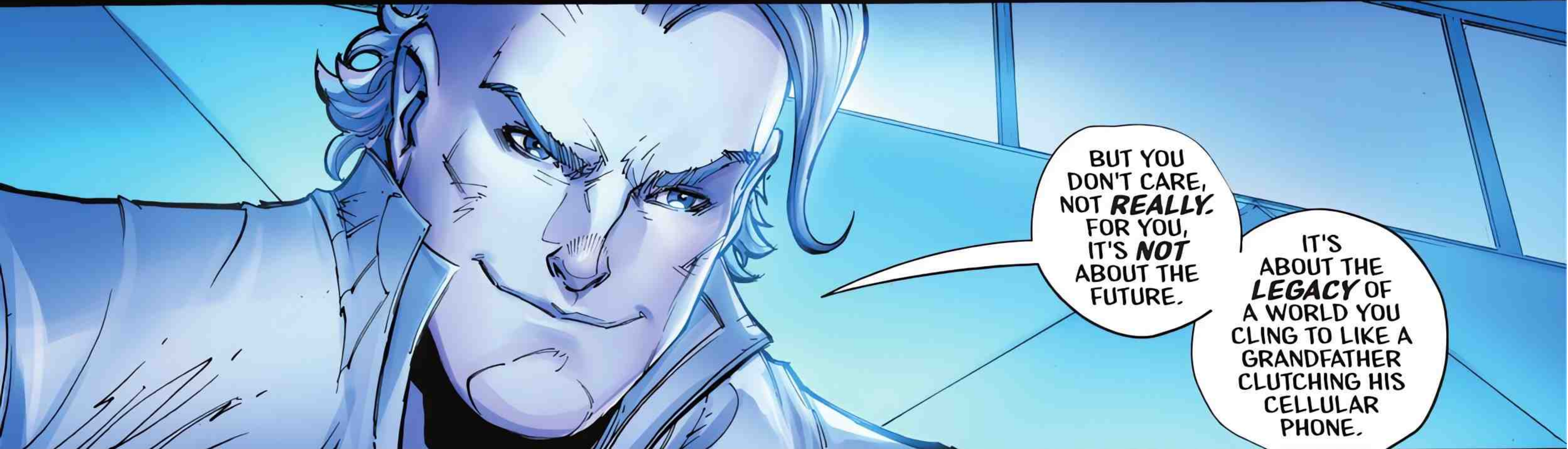


HOLY HELL.



SEE?
SELF-SUFFICIENT.
INSTANTANEOUS.
SELF-POWERING.
PERMANENT.

THIS IS THE APEX OF MY
TECHNOLOGY AT WORK.
A HARD-LIGHT BUILDING
THAT HOUSES
THOUSANDS.



BUT YOU DON'T CARE,
NOT **REALLY**.
FOR YOU,
IT'S **NOT**
ABOUT THE
FUTURE.

IT'S
ABOUT THE
LEGACY OF
A WORLD YOU
CLING TO LIKE A
GRANDFATHER
CLUTCHING HIS
CELLULAR
PHONE.



WEREN'T
YOU LISTENING,
EX-DETECTIVE
BOONMA?
TO BUILD OUR
FUTURE...

"...WE MUST LEAVE
THE **DARKNESS**
WHERE IT BELONGS."



NEXT:
HOO
are the
OWLS?!

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

**CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?**



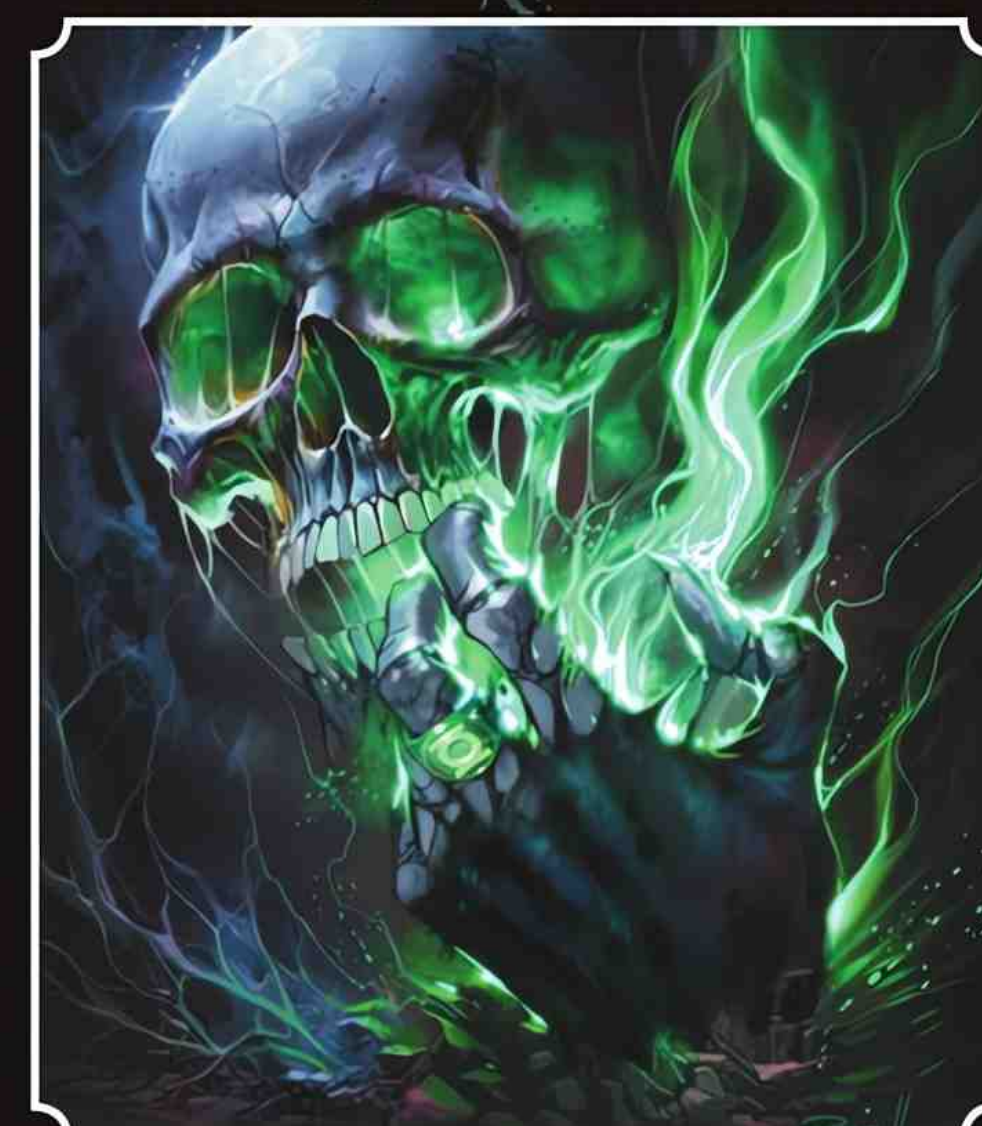
Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

**SWALLOWED BY
THE NIGHTMARE WAVE!**



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.



NOW IN THEATERS!

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